

Shorter works by Ian Assersohn as of 01/05/2026 (excludes arrangements of copyrighted songs)

Title	Lyricist	Type	Duration	Voicing	Accompaniment
A Drop O'Nelson's Blood	Traditional	Arrangement	2m 53s	SATB, SAB, TTBB	Piano
A New Heart	Ian Assersohn	Original	3m 20s	SATB	Piano + opt. flute
A Thousand Years	Lady Heguri	Original	3m	SATB	Unaccompanied
A Winter Night	Sara Teasdale	Original	3m 40s	SATB	Unaccompanied
A-Roving	Traditional	Arrangement	3m 50s	Tenor and opt. Soprano solos, SATB/TTBB	Piano
Adlestrop	Edward Thomas	Original	3m 20s	SATB	Unaccompanied
After	Ian Assersohn	Original	4m 45s	SATB	Piano/organ
As the Rain Hides the Stars	Gaelic Prayer	Original	5m 7s	SATB	Unaccompanied
Blah Blah Bethlehem	Ian Assersohn	Original	2m 25s	SATB,SAB,SSA	Piano
By the Rivers of Babylon	Psalm 137	Original	2m 56s	SATB	Unaccompanied
Come Down O Love Divine	Bianco of Siena	Original	2m 50s	SATB,SAB	Piano
Consolation	Ian Assersohn	Original	4m 21s	SATB,CCBar	Piano
Crossing the Bar	Alfred, Lord Tennyson	Original	3m	SATB,TTBB,SSA	Piano
Darwin's Pigeons	Charles Darwin	Original	2m 20s	SATB	Piano
Days Like These	Ian Assersohn	Original	3m 20s	SATB	Piano
Deck the Hall, Stairs and Landing	Ian Assersohn	Original	2m 18s	SATB,SAB,SSA,2-part mixed voices	Piano
Deo Gratias	Anon.	Original	2m	SSAATTBB	Unaccompanied (opt. tambourine)
Diamond Morning	Sara Teasdale	Original	4m 13s	SSAATTBB	Unaccompanied
Do Not Stand at My Grave and Weep	Mary Elizabeth Frye (attrib.)	Original	3m 45s	SSAATTBB	Unaccompanied
Dover Beach	Matthew Arnold	Original	7m 50s	Bar solo SATB	Piano + opt. string quartet
Duck's Ditty	Kenneth Grahame	Original	2m 30s	SATB	Piano
Dwell On The Beauty	Marcus Aurelius	Original	3m 10s	S(A)(Bar)	Piano
Earth's Giant Hand	Oscar Wilde	Original	2m 30s	SATB	Unaccompanied
Elegy: Fear No More	William Shakespeare	Original	3m 52s	SATB,TTBB	Piano
Every Christmas Is a New Beginning	Ian Assersohn	Original	2m 18s	SATB	Piano
Everyone Sang	Siegfried Sassoon	Original	2m 50s	SATB	Piano
From So Simple a Beginning	Charles Darwin	Original	3m 50s	SATB,2-part upper voices	Piano
Futility	Wilfred Owen	Original	3m 22s	SATB	Unaccompanied
Gather Ye Rosebuds	Robert Herrick	Original	3m 22s	SATB,SSA,TTBB	Unaccompanied
Greensleeves	Henry VIII (attrib.)	Arrangement	4m 15s	SATB, SSA	Unaccompanied
Gullfoss	Ian Assersohn	Original	3m 30s	SATB	Unaccompanied
Haul Away Joe	Traditional	Arrangement	3m 20s	Solo voice, SATB/TTBB	Piano + opt. violin
High Flight	John Gillespie Magee	Original	3m 48s	SATB	Piano
I Sing of a Maiden	Anon.	Original	2m 13s	SATB	Unaccompanied
I Want to Go Home	Anon.	Original	2m 47s	SATB,SSA,SAB,TTBB	Unaccompanied
In Flanders Fields	John McCrae	Original	4m 43s	SATB,TTBB	Piano
In the Midst of Earthly Life	Martin Luther. Ian Assersohn	Original	3m 10s	SSATB	Unaccompanied
Inversnaid	Gerard Manley Hopkins	Original	2m 10s	SATB,SAB	Piano
It's a Long Way to Tipperary	Jack Judge & Harry Williams	Arrangement	3m	SATB,SAB,TTBB	Piano
John Anderson, My Jo	Robert Burns	Original	2m 21s	SATB,SAB,2-part upper voices	Piano
Light a Candle	Ian Assersohn	Original	2m 20s	SATB	Piano
Like a Dial Hand	William Shakespeare	Original	3m 28s	SATB	Unaccompanied
Longing: Bring Back My Bonnie	Traditional	Original	4m 5s	2-part upper voices	Piano
Love is Come Again	John Macleod Campbell Crum	Original	4m 45s	SSATB	Unaccompanied
Love's Philosophy	Percy Bysshe Shelley	Original	2m 25s	SATB,SSA,TTBB,SAB	Piano
Loveliest of Trees	A. E. Housman	Original	2m 50s	SATB,S(A)(Bar)	Piano
Lullaby	Beaumont and Fletcher	Original	2m	SATB	Unaccompanied
Make We Joy Now In This Fest	Anon.	Original	2m 25s	SATB	Unaccompanied
Mary Bateman	John Clare	Original	4m 29s	SATB	Piano
Meeting at Night	Robert Browning	Original	2m 5s	Unison	Piano
My True Love	Sir Philip Sidney	Original	3m	SATB,SSA	Piano
No Time To Stand and Stare	William Henry Davies	Original	2m 35s	2-part upper voices	Piano
O Death! Rocke Me Asleep	Anne Boleyn (attrib.)	Original	5m 28s	Soprano solo SATB	Piano
On the Feast of Stephen	Ian Assersohn	Original	3m 5s	SATB,SAB,2-part mixed voices	Piano

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Papir iz Dokh Vays (Paper is White)	Traditional	Arrangement	2m 5s	SATB, 2-part mixed, 2-part upper voices, 2-part lower voices	Piano
Pastime With Good Company	Henry VIII	Arrangement	2m 45s	SATB	Unaccompanied
Pavane	Ian Assersohn	Original	3m 59s	SSAATTBB	Unaccompanied
Sea Wind	Sara Teasdale	Original	3m	SATB	Unaccompanied
Sha, Shtil (Hush, Quiet)	Traditional	Arrangement	2m 5s	SAB, CCBBar, TTBB	Piano
Shenandoah	Traditional	Arrangement	1m 47s	SATB	Unaccompanied
Sigh No More	William Shakespeare	Original	2m 48s	SATB	Piano + opt. percussion
Silver	Walter de la Mare	Original	1m 45s	Unison	Piano
Sing As One!	Ian Assersohn	Original	5m 7s	SATB,SSA,TTBB,2-part upper voices	Piano
Sleep Softly Now	Anon	Original	3m 10s	SATB	Unaccompanied
Slow Down	Ian Assersohn	Original	2m 55s	SATB,CCBar,TTBB	Piano
Soles Occidere	Catullus	Original	1m 57s	SATB	Unaccompanied
Spanish Ladies	Traditional	Arrangement	3m 43s	SATB, TTBB	Unaccompanied
Steal Away	Traditional	Arrangement	3m 5s	SATB	Piano
Still Small Voice	John Greenleaf Whittier	Original	2m 25s	S(A)(T)(B)	Organ or piano
Sudden Light	Dante Gabriel Rossetti	Original	3m 30s	SATB	Unaccompanied
Sumer Is Icumen In (I)	Anon.	Arrangement	1m 38s	SATB, TTBB	Piano
Sumer Is Icumen In (II)	Anon.	Arrangement	1m 38s	SAATTBB	Unaccompanied
Sun	Ian Assersohn	Original	3m 6s	SATB	Piano
Ten Thousand Miles Away	Traditional	Original	3m 50s	SATB, TTBB	Piano
The Butterfly	Pavel Friedmann	Original	4m 10s	SATB	Piano
The Choir Invisible	George Eliot	Original	4m 7s	SATB	Piano
The Dance of Mahanaim	Song of Songs	Original	3m 10s	SATB,TTBB,2-part mixed voices	Piano
The Golden Air of the Enchanted Island	George Meredith	Original	3m 10s	SATB	Unaccompanied
The Golden Apples of the Sun	William Butler Yeats	Original	5m 10s	Soprano solo SATB	Cello or violin
The King's Breakfast	A. A. Milne	Original	3m 55s	SATB	Piano & opt. triangle
The Owl and the Pussycat	Edward Lear	Original	2m 15s	SATB	Unaccompanied
The River Flows	Ian Assersohn	Original	3m 40s	Unison	Piano
The Rook Ascending	Ian Assersohn	Original	4m 11s	Unison,SATB,SSA,2-part mixed voices	Piano
The Singer	Ian Assersohn	Original	2m 55s	TTBB	Piano
The Skye Boat Song	Traditional	Original	2m 22s	2-part lower voices, 2-part mixed voices	Piano
The Soldier	Rupert Brooke	Original	3m 40s	SATB	Unaccompanied
The Song of Wandering Aengus	William Butler Yeats	Original	4m 56s	SSAATTBB	Unaccompanied
The Swan	Ian Assersohn	Arrangement	2m 30s	SATB	Piano
The Widow Bird	Percy Bysshe Shelley	Original	1m 35s	TTBB,Unison	Piano
The Winds Out of the West Land Blow	A. E. Housman	Original	4m 7s	SATB	Unaccompanied
There Will Come Soft Rains	Sara Teasdale	Original	4m 30s	SATB	Unaccompanied
These I Can Promise	Mark Twain	Original	2m 10s	Unison	Piano
Thy Mouth a Rose Shall Be	Oscar Wilde	Original	2m 40s	Soprano solo SATB,SSATB	Unaccompanied
Tumbalalaika	Traditional	Arrangement	3m 25s	SATB, SAB, SA, TB, Unison	Piano
Up-hill	Christina Rossetti	Original	3m 30s	2-part upper voices	Piano
Van Diemen's Land	Traditional	Original	3m 10s	SATTB	Unaccompanied
Voices In The Air	Ian Assersohn	Original	4m 23s	SATB	Piano
Waving	Ian Assersohn	Original	3m 52s	SSA,SATB,S(A)(Bar),TTBB	Piano
We Cannot Stop Singing	Euan Tait	Original	3m 10s	SATB,2-part upper voices	Piano
We'll Go No More a-Roving	Lord Byron	Original	3m 20s	SSAATTBB	Unaccompanied
What Man Has Made of Man	William Wordsworth	Original	4m 15s	SATB	Piano
When I Set Out for Lyonesse	Thomas Hardy	Original	2m 44s	SATB,TTBB	Piano
Yarmouth Town	Traditional	Arrangement	3m 30s	SATB	Piano