

Shorter works by Ian Assersohn as of 9th June 2026 (excludes arrangements of copyrighted songs)

Title	Lyricist	Type	Duration	Voicing	Accompaniment
<b>A Drop O'Nelson's Blood</b>	Traditional	Arrangement	2m 53s	SATB, SAB, TTBB	Piano
<b>A New Heart</b>	Ian Assersohn	Original	3m 20s	SATB	Piano + opt. flute
<b>A Thousand Years</b>	Lady Heguri	Original	3m	SATB	Unaccompanied
<b>A Winter Night</b>	Sara Teasdale	Original	3m 40s	SATB	Unaccompanied
<b>A-Roving</b>	Traditional	Arrangement	3m 50s	Tenor and opt. Soprano solos, SATB/TTBB	Piano
<b>Adlestrop</b>	Edward Thomas	Original	3m 20s	SATB	Unaccompanied
<b>After</b>	Ian Assersohn	Original	4m 45s	SATB	Piano/organ
<b>As the Rain Hides the Stars</b>	Gaelic Prayer	Original	5m 7s	SATB	Unaccompanied
<b>Blah Blah Bethlehem</b>	Ian Assersohn	Original	2m 25s	SATB,SAB,SSA	Piano
<b>By the Rivers of Babylon</b>	Psalm 137	Original	2m 56s	SATB	Unaccompanied
<b>Come Down O Love Divine</b>	Bianco of Siena	Original	2m 50s	SATB,SAB	Piano
<b>Consolation</b>	Ian Assersohn	Original	4m 21s	SATB,CCBar	Piano
<b>Crossing the Bar</b>	Alfred, Lord Tennyson	Original	3m	SATB,TTBB,SSA	Piano
<b>Darwin's Pigeons</b>	Charles Darwin	Original	2m 20s	SATB	Piano
<b>Days Like These</b>	Ian Assersohn	Original	3m 20s	SATB	Piano
<b>Deck the Hall, Stairs and Landing</b>	Ian Assersohn	Original	2m 18s	SATB,SAB,SSA,2-part mixed voices	Piano
<b>Deo Gratias</b>	Anon.	Original	2m	SSAATTBB	Unaccompanied (opt. tambourine)
<b>Diamond Morning</b>	Sara Teasdale	Original	4m 13s	SSAATTBB	Unaccompanied
<b>Disobedience</b>	A. A. Milne	Original	2m 19s	SATB, SSA	Piano
<b>Do Not Stand at My Grave and Weep</b>	Mary Elizabeth Frye (attrib.)	Original	3m 45s	SSAATTBB	Unaccompanied
<b>Dover Beach</b>	Matthew Arnold	Original	7m 50s	Bar solo SATB	Piano + opt. string quartet
<b>Duck's Ditty</b>	Kenneth Grahame	Original	2m 30s	SATB	Piano
<b>Dwell On The Beauty</b>	Marcus Aurelius	Original	3m 10s	S(A)(Bar)	Piano
<b>Earth's Giant Hand</b>	Oscar Wilde	Original	2m 30s	SATB	Unaccompanied
<b>Elegy: Fear No More</b>	William Shakespeare	Original	3m 52s	SATB,TTBB	Piano
<b>Every Christmas Is a New Beginning</b>	Ian Assersohn	Original	2m 18s	SATB	Piano
<b>Everyone Sang</b>	Siegfried Sassoon	Original	2m 50s	SATB	Piano
<b>From So Simple a Beginning</b>	Charles Darwin	Original	3m 50s	SATB,2-part upper voices	Piano
<b>Futility</b>	Wilfred Owen	Original	3m 22s	SATB	Unaccompanied
<b>Gather Ye Rosebuds</b>	Robert Herrick	Original	3m 22s	SATB,SSA,TTBB	Unaccompanied
<b>Greensleeves</b>	Henry VIII (attrib.)	Arrangement	4m 15s	SATB, SSA	Unaccompanied
<b>Gullfoss</b>	Ian Assersohn	Original	3m 30s	SATB	Unaccompanied
<b>Happiness</b>	A. A. Milne	Original	3m 30s	SATB	Piano
<b>Haul Away Joe</b>	Traditional	Arrangement	3m 20s	Solo voice, SATB/TTBB	Piano + opt. violin
<b>High Flight</b>	John Gillespie Magee	Original	3m 48s	SATB	Piano
<b>I Sing of a Maiden</b>	Anon.	Original	2m 13s	SATB	Unaccompanied
<b>I Want to Go Home</b>	Anon.	Original	2m 47s	SATB,SSA,SAB,TTBB	Unaccompanied
<b>In Flanders Fields</b>	John McCrae	Original	4m 43s	SATB,TTBB	Piano
<b>In the Midst of Earthly Life</b>	Martin Luther. Ian Assersohn	Original	3m 10s	SSATB	Unaccompanied
<b>Inversnaid</b>	Gerard Manley Hopkins	Original	2m 10s	SATB,SAB	Piano
<b>It's a Long Way to Tipperary</b>	Jack Judge & Harry Williams	Arrangement	3m	SATB,SAB,TTBB	Piano
<b>John Anderson, My Jo</b>	Robert Burns	Original	2m 21s	SATB,SAB,2-part upper voices	Piano
<b>Light a Candle</b>	Ian Assersohn	Original	2m 20s	SATB	Piano
<b>Like a Dial Hand</b>	William Shakepseare	Original	3m 28s	SATB	Unaccompanied
<b>Longing: Bring Back My Bonnie</b>	Traditional	Original	4m 5s	2-part upper voices	Piano
<b>Love is Come Again</b>	John Macleod Campbell Crum	Original	4m 45s	SSATB	Unaccompanied
<b>Love's Philosophy</b>	Percy Bysshe Shelley	Original	2m 25s	SATB,SSA,TTBB,SAB	Piano
<b>Loveliest of Trees</b>	A. E. Housman	Original	2m 50s	SATB,S(A)(Bar)	Piano
<b>Lullaby</b>	Beaumont and Fletcher	Original	2m	SATB	Unaccompanied
<b>Make We Joy Now In This Fest</b>	Anon.	Original	2m 25s	SATB	Unaccompanied
<b>Mary Bateman</b>	John Clare	Original	4m 29s	SATB	Piano
<b>Meeting at Night</b>	Robert Browning	Original	2m 5s	Unison	Piano
<b>My True Love</b>	Sir Philip Sidney	Original	3m	SATB,SSA	Piano
<b>No Time To Stand and Stare</b>	William Henry Davies	Original	2m 35s	2-part upper voices	Piano
<b>O Death! Rocke Me Asleep</b>	Anne Boleyn (attrib.)	Original	5m 28s	Soprano solo SATB	Piano

Title	Lyricist	Type	Duration	Voicing	Accompaniment
<b>On the Feast of Stephen</b>	Ian Assersohn	Original	3m 5s	SATB,SAB,2-part mixed voices	Piano
<b>Papir iz Dokh Vays (Paper is White)</b>	Traditional	Arrangement	2m 5s	SATB, 2-part mixed, 2-part upper voices, 2-part lower voices	Piano
<b>Pastime With Good Company</b>	Henry VIII	Arrangement	2m 45s	SATB	Unaccompanied
<b>Pavane</b>	Ian Assersohn	Original	3m 59s	SSAATTBB	Unaccompanied
<b>Rice Pudding</b>	A. A. Milne	Original	1m 18s	SATB	Piano
<b>Sea Wind</b>	Sara Teasdale	Original	3m	SATB	Unaccompanied
<b>Sha, Shtil (Hush, Quiet)</b>	Traditional	Arrangement	2m 5s	SAB, CCBBar, TTBB	Piano
<b>Shenandoah</b>	Traditional	Arrangement	1m 47s	SATB	Unaccompanied
<b>Sigh No More</b>	William Shakespeare	Original	2m 48s	SATB	Piano + opt. percussion
<b>Silver</b>	Walter de la Mare	Original	1m 45s	Unison	Piano
<b>Sing As One!</b>	Ian Assersohn	Original	5m 7s	SATB,SSA,TTBB,2-part upper voices	Piano
<b>Sleep Softly Now</b>	Anon	Original	3m 10s	SATB	Unaccompanied
<b>Slow Down</b>	Ian Assersohn	Original	2m 55s	SATB,CCBar,TTBB	Piano
<b>Soles Occidere</b>	Catullus	Original	1m 57s	SATB	Unaccompanied
<b>Spanish Ladies</b>	Traditional	Arrangement	3m 43s	SATB, TTBB	Unaccompanied
<b>Steal Away</b>	Traditional	Arrangement	3m 5s	SATB	Piano
<b>Still Small Voice</b>	John Greenleaf Whittier	Original	2m 25s	S(A)(T)(B)	Organ or piano
<b>Sudden Light</b>	Dante Gabriel Rossetti	Original	3m 30s	SATB	Unaccompanied
<b>Sumer Is Icumen In (I)</b>	Anon.	Arrangement	1m 38s	SATB, TTBB	Piano
<b>Sumer Is Icumen In (II)</b>	Anon.	Arrangement	1m 38s	SAATTBB	Unaccompanied
<b>Sun</b>	Ian Assersohn	Original	3m 6s	SATB	Piano
<b>Ten Thousand Miles Away</b>	Traditional	Original	3m 50s	SATB, TTBB	Piano
<b>The Butterfly</b>	Pavel Friedmann	Original	4m 10s	SATB	Piano
<b>The Choir Invisible</b>	George Eliot	Original	4m 7s	SATB	Piano
<b>The Dance of Mahanaim</b>	Song of Songs	Original	3m 10s	SATB,TTBB,2-part mixed voices	Piano
<b>The Four Friends</b>	A. A. Milne	Original	2m 18s	SATB	Piano
<b>The Golden Air of the Enchanted Island</b>	George Meredith	Original	3m 10s	SATB	Unaccompanied
<b>The Golden Apples of the Sun</b>	William Butler Yeats	Original	5m 10s	Soprano solo SATB	Cello or violin
<b>The King's Breakfast</b>	A. A. Milne	Original	3m 55s	SATB	Piano & opt. triangle
<b>The Mirror</b>	A. A. Milne	Original	2m 30s	SATB, SSA	Piano
<b>The Owl and the Pussycat</b>	Edward Lear	Original	2m 15s	SATB	Unaccompanied
<b>The River Flows</b>	Ian Assersohn	Original	3m 40s	Unison	Piano
<b>The Rook Ascending</b>	Ian Assersohn	Original	4m 11s	Unison,SATB,SSA,2-part mixed voices	Piano
<b>The Singer</b>	Ian Assersohn	Original	2m 55s	TTBB	Piano
<b>The Skye Boat Song</b>	Traditional	Original	2m 22s	2-part lower voices, 2-part mixed voices	Piano
<b>The Soldier</b>	Rupert Brooke	Original	3m 40s	SATB	Unaccompanied
<b>The Song of Wandering Aengus</b>	William Butler Yeats	Original	4m 56s	SSAATTBB	Unaccompanied
<b>The Swan</b>	Ian Assersohn	Arrangement	2m 30s	SATB	Piano
<b>The Widow Bird</b>	Percy Bysshe Shelley	Original	1m 35s	TTBB,Unison	Piano
<b>The Winds Out of the West Land Blow</b>	A. E. Housman	Original	4m 7s	SATB	Unaccompanied
<b>There Will Come Soft Rains</b>	Sara Teasdale	Original	4m 30s	SATB	Unaccompanied
<b>These I Can Promise</b>	Mark Twain	Original	2m 10s	Unison	Piano
<b>Through The Wood</b>	A. A. Milne	Original	3m 37s	SATB	Piano
<b>Thy Mouth a Rose Shall Be</b>	Oscar Wilde	Original	2m 40s	Soprano solo SATB,SSATB	Unaccompanied
<b>Tumbalalaika</b>	Traditional	Arrangement	3m 25s	SATB, SAB, SA, TB, Unison	Piano
<b>Up-hill</b>	Christina Rossetti	Original	3m 30s	2-part upper voices	Piano
<b>Van Diemen's Land</b>	Traditional	Original	3m 10s	SATTB	Unaccompanied
<b>Voices In The Air</b>	Ian Assersohn	Original	4m 23s	SATB	Piano
<b>Waving</b>	Ian Assersohn	Original	3m 52s	SSA,SATB,S(A)(Bar),TTBB	Piano
<b>We Cannot Stop Singing</b>	Euan Tait	Original	3m 10s	SATB,2-part upper voices	Piano
<b>We'll Go No More a-Roving</b>	Lord Byron	Original	3m 20s	SSAATTBB	Unaccompanied
<b>What Man Has Made of Man</b>	William Wordsworth	Original	4m 15s	SATB	Piano
<b>When I Set Out for Lyonesse</b>	Thomas Hardy	Original	2m 44s	SATB,TTBB	Piano
<b>Yarmouth Town</b>	Traditional	Arrangement	3m 30s	SATB	Piano

favourite original accompanied piano

Title	Lyricist	Duration	Voicing
The Golden Apples of the Sun	William Butler Yeats	5m 10s	Soprano solo SATB - cello/violin
Loveliest of Trees	A. E. Housman	2m 50s	SATB,S(A)(Bar)
Crossing the Bar	Alfred, Lord Tennyson	3m 0s	SATB,TTBB,SSA
O Death! Rocke Me Asleep	Anne Boleyn (attrib.)	5m 28s	Soprano solo SATB
Come Down O Love Divine	Bianco of Siena	2m 50s	SATB,SAB
Darwin's Pigeons	Charles Darwin	2m 20s	SATB
Up-hill	Christina Rossetti	3m 30s	2-part upper voices
We Cannot Stop Singing	Euan Tait	3m 10s	SATB,2-part upper voices
The Choir Invisible	George Eliot	4m 7s	SATB
Inversnaid	Gerard Manley Hopkins	2m 10s	SATB,SAB
Consolation	Ian Assersohn	4m 21s	SATB,CCBar
Slow Down	Ian Assersohn	2m 55s	SATB,CCBar,TTBB
Sun	Ian Assersohn	3m 6s	SATB
The Rook Ascending	Ian Assersohn	4m 11s	Unison,SATB,SSA,2-part mixed voices
Voices In The Air	Ian Assersohn	4m 23s	SATB
Waving	Ian Assersohn	3m 52s	SSA,SATB,S(A)(Bar),TTBB
Mary Bateman	John Clare	4m 29s	SATB
High Flight	John Gillespie Magee	3m 48s	SATB
In Flanders Fields	John McCrae	4m 43s	SATB,TTBB
Duck's Ditty	Kenneth Grahame	2m 30s	SATB
Dwell On The Beauty	Marcus Aurelius	3m 10s	S(A)(Bar)
The Butterfly	Pavel Friedmann	4m 10s	SATB
Love's Philosophy	Percy Bysshe Shelley	2m 25s	SATB,SSA,TTBB,SAB
Everyone Sang	Siegfried Sassoon	2m 50s	SATB
My True Love	Sir Philip Sidney	3m 0s	SATB,SSA
The Dance of Mahanaim	Song of Songs	3m 10s	SATB,TTBB,2-part mixed voices
When I Set Out for Lyonesse	Thomas Hardy	2m 44s	SATB,TTBB
Elegy: Fear No More	William Shakespeare	3m 52s	SATB,TTBB
What Man Has Made of Man	William Wordsworth	4m 15s	SATB
A New Heart	Ian Assersohn	3m 20s	SATB - opt. flute
Sigh No More	William Shakespeare	2m 48s	SATB - opt. percussion
After	Ian Assersohn	4m 45s	SATB
		<b>1h 53m</b>	

favourite original unaccompanied

Title	Lyricist	Duration	Voicing
A Thousand Years	Lady Heguri	3m 0s	SATB
A Winter Night	Sara Teasdale	3m 40s	SATB
Adlestrop	Edward Thomas	3m 20s	SATB
As the Rain Hides the Stars	Gaelic Prayer	5m 7s	SATB
By the Rivers of Babylon	Psalm 137	2m 56s	SATB
Deo Gratias	Anon.	2m 0s	SSAATTBB + opt. tambourine)
Diamond Morning	Sara Teasdale	4m 13s	SSAATTBB
Do Not Stand at My Grave and Weep	Mary Elizabeth Frye (attrib.)	3m 45s	SSAATTBB
Earth's Giant Hand	Oscar Wilde	2m 30s	SATB
Futility	Wilfred Owen	3m 22s	SATB
Gather Ye Rosebuds	Robert Herrick	3m 22s	SATB,SSA,TTBB
Gullfoss	Ian Assersohn	3m 30s	SATB
I Sing of a Maiden	Anon.	2m 13s	SATB
Like a Dial Hand	William Shakespeare	3m 28s	SATB
Love is Come Again	John Macleod Campbell Crum	4m 45s	SSATB
Lullaby	Beaumont and Fletcher	2m 0s	SATB
Make We Joy Now In This Fest	Anon.	2m 25s	SATB
Pavane	Ian Assersohn	3m 59s	SSAATTBB
Sea Wind	Sara Teasdale	3m 0s	SATB
Sleep Softly Now	Anon	3m 10s	SATB
Soles Occidere	Catullus	1m 57s	SATB
Sudden Light	Dante Gabriel Rossetti	3m 30s	SATB
The Golden Air of the Enchanted Island	George Meredith	3m 10s	SATB
The Owl and the Pussycat	Edward Lear	2m 15s	SATB
The Soldier	Rupert Brooke	3m 40s	SATB
The Song of Wandering Aengus	William Butler Yeats	4m 56s	SSAATTBB
There Will Come Soft Rains	Sara Teasdale	4m 30s	SATB
Thy Mouth a Rose Shall Be	Oscar Wilde	2m 40s	Soprano solo SATB,SSATB
We'll Go No More a-Roving	Lord Byron	3m 20s	SSAATTBB
		<b>1h 36m</b>	

Longer works as of 23/02/2026

<b>Title</b>	<b>Duration</b>	<b>Voicing</b>	<b>Accompaniment</b>
<b>A Drop O' Nelson's Blood</b>	25m	SATB	Orchestra or piano
<b>Air and Angels</b>	20m	Baritone solo, SATB	Brass quintet, timp, piano
<b>Dies Irae</b>	1h 10m	Soprano and baritone solos, 1-3 choirs	Orchestra
<b>In Memoriam</b>	35m	Baritone solo and opt. Soprano solo, SATB	Orchestra
<b>Ionian Mass</b>	20m	SATB	Piano and opt. strings
<b>Songs of Catullus</b>	35m	Soprano solo, SATB	Chamber ensemble
<b>Songs of Lamentation</b>	35m	Baritone solo, SATB	Strings and percussion
<b>The Pied Piper of Hamelin</b>	25m	SATB and SS (Children's) choirs	Chamber ensemble
<b>The Song of Songs</b>	40m	Soprano and tenor solos, SATB	2 pianos and percussion
<b>Verses from Panthea</b>	10m	SATB	Unaccompanied